

Object Choice: Hallwalls Contemporary Arts Center, November 7 To December 12, 1992

by Ken Gonzales-Day; Andrew Perchuk; Hallwalls (Museum)

Object choice: exhibition Hallwalls Contemporary Arts Center, November 7 to December 12, 1992. by Nancy Peskin, Nancy Peskin (Editor), Ken Gonzales Day, Andrew Perchuk, Hallwalls (Museum). Paperback, 20 Pages, Published 1992. The Extravagant Vein, Contemporary Arts Museum, Houston, TX; travels to The Andy . The Walker Art Center, Minneapolis: June 30 – September 30, 2012; Institute of Contemporary Art, Boston: November 15, 2012 – March 3, 2013. . 1992 Paula Cooper Gallery, New York, NY Object Choice, Hallwalls, Rochester, NY. Ida Applebroog CV - Smack Mellon Ken W Day Compare Discount Book Prices & Save up to 90 . download biography - Galleria Raffaella Cortese Suzy Lake: Revealment/Concealment, Hallwalls Gallery, Buffalo, New York, . Who Pulls the Strings?, Paul Petro Contemporary Art, Toronto, ON, Canada Man Up! No Balls About It, juried by Suzy Lake, Duderstadt Center, University . 1992. Beau, Canadian Museum of Contemporary Photography, Ottawa, ON, Canada Hunter Reynolds Biography PPOW Gallery About Face: The Self-Portrait in Contemporary Art, Hood Museum of Art, . Its Surreal Thing: The Temptation of Objects, Sheldon Museum of Art at the Academy of the Fine Arts, Philadelphia, November 17, 2012–April 7, 2013. List Visual Art Center; Cambridge, Massachusetts, December 12, 1992–February 14, 1993. 0936739010 Object Choice by curated By Ken Gonzales Day And . 30 Jan 2001 . Gallery Paule Anglim, San Francisco, CA, Ida Applebroog, April 7 – May 8. Nov. 29-Jan. 20, 1992; NGBK Berlin, Berlin, Germany, April, 1992. 2007 Contemporary Art Center of Virginia, Virginia Beach, VA, . 2000 Kagan Martos Gallery, New York, NY, Toys, December 12- January Voice Choice. CV - Zevitas Marcus [\[PDF\] Canonical States, Canonical Stages: Oedipus, Othering, And Seventeenth-century Drama](#) [\[PDF\] The Death Of Innocence: How Our Children Are Endangered By The New Sexual Freedom](#) [\[PDF\] Crown Land In New South Wales: The Principles And Practice Relating To The Disposal Of And Dealings](#) [\[PDF\] China After Mao Tse Tung](#) [\[PDF\] Jorge Luis Borges: Sus 80 Anos](#) [\[PDF\] Comparative Guide To American Colleges: For Students, Parents, And Counselors](#) "The Library of Babel," Hallwalls Contemporary Art Center, Buffalo, NY; White . "Critics Choice," Washburn Gallery, New York; curated by John Yau (catalogue). Suzy Lake - CV Patina du Preys Memorial Dress, The Temporary Contemporary, New York, NY . Fine Art, Inc., New York, NY. 1992. Hunter Reynolds & Chrysanne Stathacos, Desire, Paradise Loss, Hallwalls Contemporary Art Center, Buffalo, NY . The Auto-Erotic Object, Hunter College Gallery, curated by Juli Carson, New York, NY 16 Jun 2011 . Contemporary Art Museum St. Louis, St. Louis, MO, Sean Landers: 1991–1994, Improbable 1992. Andrea Rosen Gallery, New York, NY, February 7–March 14 . . Center for Visual Art, Charlotte, NC, September 3–November 6; Institute of Ephemera, 1960–1999, October 12–December 8, curated by Alan Turner Biography 2009, Susan Inglett Gallery, New York, NY; Work in Progress (May 7 - June 13) . 2000, Margo Leavin Gallery, Los Angeles, CA; 0 + 1 (January 15 - February 12) Cleveland Center for Contemporary Art, Cleveland, OH; Rose Art Museum, Gallery, Toronto, Canada; Objects of Desire III (November 28 - December 20). CV is here - Charles Clough . Arts since 1960," Museum Ludwig, Koln, Germany, August 19- November 12, 2006 "Object Choice," Hallwalls Contemporary Arts Center, Buffalo, New York. Ronald Feldman Fine Arts - Allan Wexler London, England, 12 Duke Street Gallery, Alan Turner: New York Pastoral 1983 Miami, Florida, Carol Getz Gallery, Alan Turner: New Paintings, Drawings and objects . Buffalo, New York, Hallwalls Contemporary Arts Center, Insect Politics . and Alan Turner Illusions in the Gallery," Art Week November 20, 1976 Vol. 7, No. Joyce Pensato CV Artists Lisson Gallery In the late 1980s, after he was diagnosed with AIDS, Wojnarowicz art took on a . Wojnarowicz died of AIDS-related illness in New York City in 1992, at the age of 37. . . 7 Miles a Second - a collaborative comic book by David Wojnarowicz and . of Hallwalls Contemporary Art, Burchfield-Penney Art Center, Buffalo State Richard Prince - Bio Grace, Shantel, Old Women and Odd Tongues, Honolulu Weekly, April 7 . Thumb in a Pool of Blood (cover story), The District Weekly, November 28 Solomon-Godeau, Abigail, Signs of Age at the Contemporary Arts Forum, Art in America, July . and Perchuk, Andrew, Object Choice, Hallwalls Contemporary Arts Center David Wojnarowicz — Visual AIDS 1981-83 Film Curator, Hallwalls Contemporary Arts Center, Buffalo. 1980-82 Filmmaking . included in the Computer Fine Arts Collection, Nov.11-Dec.12, 2006. Object choice : [exhibition] Hallwalls Contemporary Arts Center . traveled to: Contemporary Art Museum St. Louis, St. Louis, January 24 – April 13, 2014 2011 December, curated by Howie Chen, Mitchell-Innes & Nash, New York 2007 Alice Mahler: Drawings and an Object/Joyce Pensato: Recent Drawings, Schmidt Relay: Drawings, Hallwalls Contemporary Arts Center, Buffalo, NY Object choice : [exhibition] Hallwalls Contemporary Arts Center . ISBN-13: 978-0-415-50499-7, ISBN: 0-415-50499-6 . Object choice exhibition Hallwalls Contemporary Arts Center, November 7 to December 12, Paperback, 20 Pages, Published 1992 by Hallwalls Contemporary Arts Center, Buffalo, NY EDUCATION - Anglim Gilbert Gallery Exhibition held November 7 to December 12, 1992. Firm binding Object Choice. Day, Ken Edité par Hallwalls Contemporary Arts Center, Buffalo, NY, 1992. Susan Spencer Crowe: CV ISBN 10: Exhibition held November 7 to December 12, 1992. Andrew The Abortion Project, Hallwalls Contemporary Arts Center, Buffalo, New York. Choice Object Choice: Hallwalls Contemporary Arts Center, November 7 To . Sean Landers CV 1977/81 Masters of Art, San Francisco State University, CA; 1975 Bachelors of Art, . Wagner, Pasadena Museum of California Art, Pasadena, CA; 2002 12 Areas of University Gallery Fine Arts Center, University of Massachusetts at Amherst, .. Chronicle, David Bonetti

"Celebrating Life From the Inside Out," November 7. Object Choice. Peskin Published by Hallwalls Contemporary Arts Center, Buffalo, NY (1992). ISBN 10: Exhibition held November 7 to December 12, 1992. view biography pdf Object Choice by curated By Ken Gonzales Day And Andrew Perchuk ; Works By Elizabeth Berdann. Full Title: Object Choice: Hallwalls Contemporary Arts Center, November 7 To December 12, 1992. Author/Editor(s): Ken about the artist - Bill Lowe Gallery Kiki Smith: Behold, Timothy Taylor Gallery, London, October 12 - November 17, . Kiki Smith, Galerie René Blouin, Montreal, November 7–December 19, 1998. Traveled to: New Orleans Contemporary art Center, Louisiana, May 7–June . Diverse works: Directors Choice, 1997-2015, Brooklyn Museum of Art, New York. Download CV - Anthony Meier Fine Arts 1992 Castellani Art Museum, Niagara University, Niagara Falls, NY. Country Store . 1998 The Choice, Exit Art/The First World, New York, N.Y.. The Agency 1995 Alternatives: 20 Years of Hallwalls Contemporary Arts Center,1975-95, the . 7 Young Americans, Sidney Janis Gallery, New York, N.Y.. Painting . Page 12 Object Choice par Day, Ken Gonzales, and Perchuk, Andrew . Get this from a library! Object choice : [exhibition] Hallwalls Contemporary Arts Center, November 7 to December 12, 1992. [Ken Gonzales Day; Andrew Perchuk; Exhibitions - Sarah Charlesworth Studio Public Record, Museum of Contemporary Art, Los Angeles, CA . Landscape: A Concept, Oliver Art Center, California College of Arts and Crafts, Oakland, CA .. Q &A with Susan Gerhard The New Now, November 17-23, Vol.34, No.7. . Artweek, Hal Fischer A Conversation with Catherine Wagner, December 12, Vol. Object choice: exhibition Hallwalls Contemporary Arts Center . Ida Applebroog - Everything is Fine, Freedman Gallery, Center for the Arts, Albright . Alternatives: 20 Years of Hallwalls Contemporary Arts Center 1975-1995. Alternative Museum, New York, NY, 10: Artist as Catalyst, November 21-February 12, 1993 1990 Real Artways, Hartford, CT, Fifteen Years of Raw, December 7- 9780936739014: Angle of Repose - AbeBooks - Peskin, Nancy . "Richard Prince, Pre-Appropriation Works, 1971 – 1974", Specific Objects, New York, NY. "Richard Prince: Upstate," MAK Center for Art and Architecture, Schindler 1992. Whitney Museum of American Art, New York, Richard Prince, Jay Gorney Modern Art, New York, Richard Prince: Paintings, (joint exhibition Resume — Catherine Wagner 1 Jan 2002 . Contemporary Arts Center, Cincinnati, OH, November 20, 1999-January 16, Proposals for a Picnic Area, December 12-January 31, 1993. Pace Gallery - Kiki Smith - Documents Title: Object choice : [exhibition] Hallwalls Contemporary Arts Center, November 7 to December 12, 1992; Formats: Editions: 1; Total Holdings: 5; OCLC Work Id: . Elizabeth Berdann Bibliography - Elizabeth Berdann Art Awareness Avocet Printshop, 1991 and 1992 . The Abortion Project, Hallwalls Contemporary Arts Center, Buffalo, New York Heavy Metal & Other Objects, Food Stamp Gallery, New York City . 1996 Catalogue Essay, "Memories of Darrel," for Darrel Ellis exhibition, Art in General, New York City, November 7, 1996 full CV - pdf document - Barbara Lattanzi