

Wits End: Womens Humor As Rhetorical & Performative Strategy

by Sean Zwagerman

18 Jul 2014 . White, Rosie (2012) Wits End: Womens Humor as Rhetorical and Performative Strategy [Book review]. Journal of Gender Studies, 21 (2). pp. Wits end : womens humor as rhetorical Wits End: Womens Humor as Rhetorical and Performative Strategy Wits End: Womens Humor as Rhetorical & Performative Strategy By using humor as a rhetorical tool, comedians use performative language to disrupt . book Wits End: Womens Humor as Rhetorical & Performative Strategy, Wits End: Womens Humor as Rhetorical and Performative Strategy Pinks, Pansies, and Punks: The Rhetoric of Masculinity in American Literary Culture . Wits End: Womens Humor as Rhetorical and Performative Strategy, 2010 Project MUSE - Wits End Wits end [electronic resource] : womens humor as rhetorical & performative strategy /. Sean Zwagerman. Book Cover. Main Author: Zwagerman, Sean. wits end womens humor as rhetorical and performative strategy pdf

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