

Writing Captivity In The Early Modern Atlantic: Circulations Of Knowledge And Authority In The Iberian And English Imperial Worlds

by Lisa Voigt; Omohundro Institute of Early American History & Culture

Julian North. Lisa. Voigt. Writing Captivity in the Early Modern Atlantic: Circulations of Knowledge and Authority in the Iberian and English Imperial Worlds. Chapel Hill: University of North Carolina Press, 2015. 352 pp. \$45.00. ISBN-13: 978-0-8061-4444-1. [Review of Writing Captivity in The Early Modern Atlantic: Circulations of Knowledge and Authority in the Iberian and English Imperial Worlds](#) (review). Lisa Voigt Humanities Institute Estudos de Pós-graduação nos EUA. Candidaturas e - CHAM Lisa Voigt, Writing Captivity in the Early Modern Atlantic: Circulations of Knowledge and Authority in the Iberian and English Imperial Worlds. On our site you can find a [Review of Writing Captivity in The Early Modern Atlantic: Circulations of Knowledge and Authority in the Iberian and English Imperial Worlds](#). The earliest known source is Garcilaso de la Vega's Commentarios (1609). Writing Captivity in the Early Modern Atlantic: Circulations of Knowledge and Authority in the Iberian and English Imperial Worlds, Chapel Hill: University of North Carolina Press, 2015. - Google Books Her book, *Writing Captivity in the Early Modern Atlantic: Circulations of Knowledge and Authority in the Iberian and English Imperial Worlds* (Omohundro Institute of Early American History & Culture) . Lisa Voigt Spanish & Portuguese

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